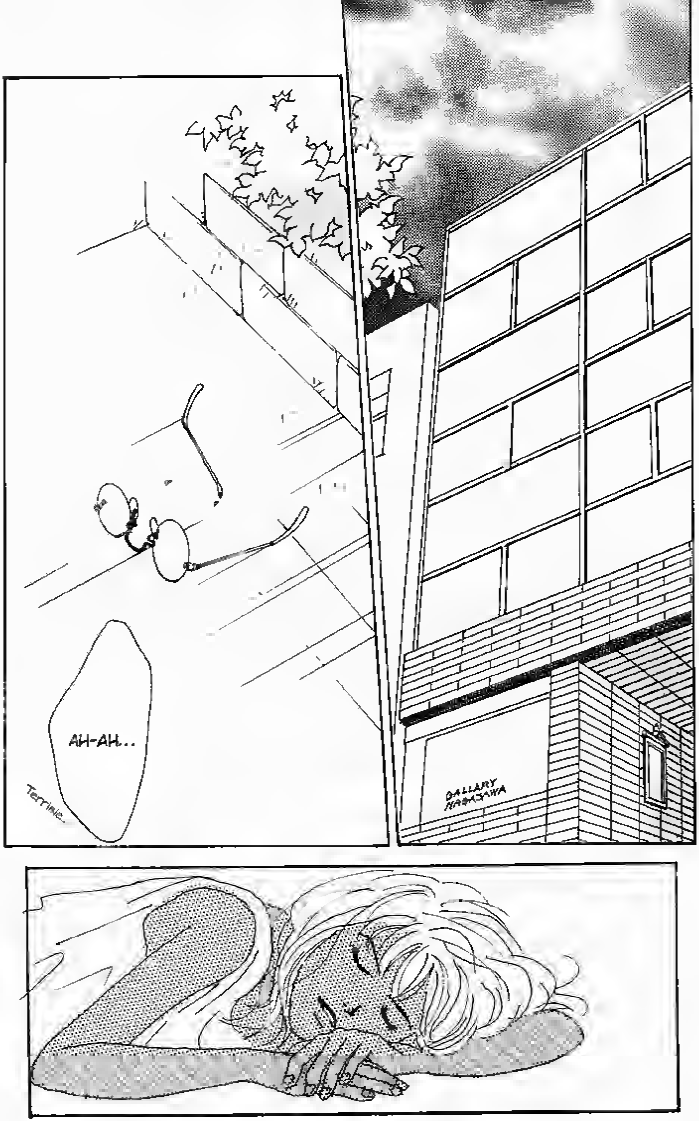
モーアゲリー・オンパニー
京大
総天然色
the 25th round
人生劇場

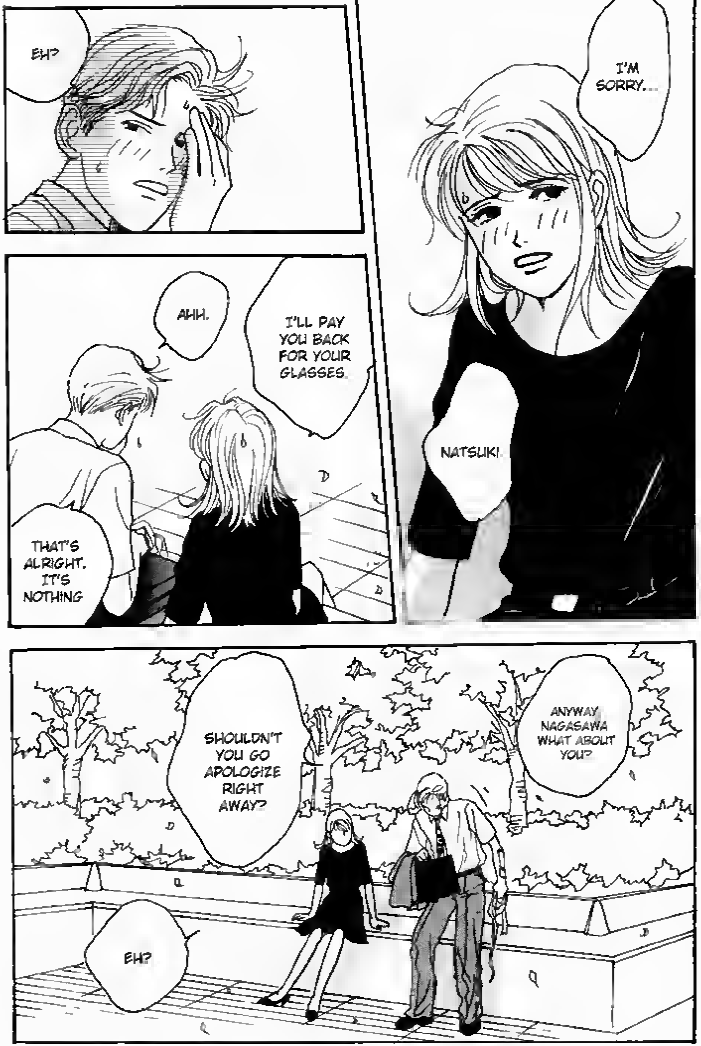

AH-AH...
GALLERY NAKAGAWA

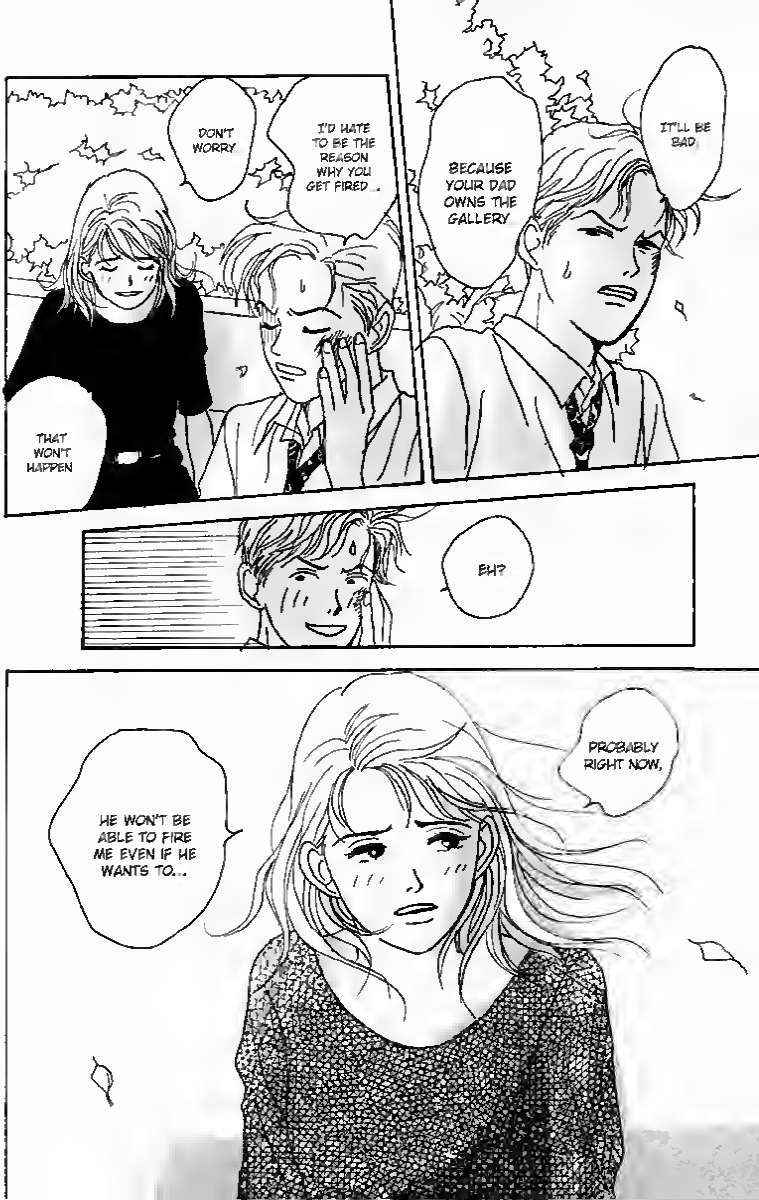
SOME-ONE'S GLAS-SES?
HERE..?
THEY AREN'T
KYOKO'S
WHAT A WASTE.
A man's hair?!
IT WAS A NICE PAIR OF GLASSES.
KYOKO!
NISSAN

KYOKOOO!
WHERE ARE YOU?!
QUIT RUNNING AROUND. IF YOU DON'T COME OUT,
I'M CALLING THE POLICE!
I CAN'T BELIEVE THIS..
10:41
That old fart
SHEESH.
CALLING THE POLICE ON HIS OWN DAUGHTER!

WHY...
IF ANYONE CALLS THE POLICE IT SHOULD BE ME
NO...
JUST COMING AT SOMEONE AND PUNCHING THEM LIKE THAT...
I'M THE INJURED PARTY, RIGHT?!
I'M GONNA DO SOMETHING ABOUT IT!
I ACTUALLY DON'T NEED AN APOLOGY... REALLY.
NO... BUT...

I DON'T WANT TO BE AT A POLICE BOX FOR TWO DAYS IN A ROW.
OH NEVER MIND.
BUT...
UH...
THOUGHT I WAS A SALARYMAN.
I GUESS YOUR DAD
I JUST HAVE A FEELING.
HE PROBABLY THOUGHT IT WAS "COMPENSATED DATING".
WHAT OTHER REASON WOULD THERE BE TO TAKE A FLYING LEAP LIKE THAT AND DELIVER SUCH A HATE-FILLED PUNCH?
I GET IT.


EH?
I'M SORRY...
NATSUKI!
AHH.
I'LL PAY YOU BACK FOR YOUR GLASSES.
THAT'S ALRIGHT. IT'S NOTHING
SHOULDN'T YOU GO APOLOGIZE RIGHT AWAY?
ANYWAY NAGASAWA WHAT ABOUT YOU?
EH?


IT'LL BE BAD
BECAUSE YOUR DAD OWNS THE GALLERY
I'D HATE TO BE THE REASON WHY YOU GET FIRED..
DON'T WORRY
THAT WON'T HAPPEN
EH?
PROBABLY RIGHT NOW,
HE WON'T BE ABLE TO FIRE ME EVEN IF HE WANTS TO...

ARE YOU HERE?
GALLARY NAGASAWA
AKIO!
AKIO!
HUH? YOU'RE HERE?!
WHAT'S UP? THIS TIME OF DAY...
IS THE BOOKSTORE CLOSED TODAY?!

I HAVEN'T HEARD FROM HER.
WHY?
NO.
I'M LOOKING FOR KYOKO
HAVE YOU HEARD FROM HER?
IS SHE HERE?
KYOKO?!
HAS SHE DONE SOMETHING AGAIN?!
WHAT HASN'T SHE DONE...
OH... A MAN
INTO THE GALLERY...?!
YES! HERE OVERNIGHT WITHOUT CONTACTING US!
THAT BRAZEN GIRL BROUGHT A MAN IN HERE WITH HER!
IT'S BECAUSE EVEN THOUGH YOU'RE SUPPOSED TO BE TAKING CARE OF HER, YOU LET HER WANDER ABOUT.

EH?
GO WITH THAT FRIVOLOUS LOOKING SALARY MAN...
WHY WOULD KYOKO...
EHHH?!
DAMN!
IF SHE CONTACTS YOU OR TURNS UP HERE, LET ME KNOW RIGHT AWAY!
ANYWAY,
GOT IT?!
BUT, SAY...
DON'T FALL FOR HER CUTE CHARM TRICKS AND END UP FEELING SORRY FOR HER.
ALL DAY TODAY I'LL BE AT MY OFFICE IN THE AOYAMA STORE
U-UNDER-STOOD.

I DON'T CARE HOW MUCH SHE SAYS SHE NEEDS THIS GALLERY.
SHE'S JUST A HIGHSCHOOL STUDENT WITH A PART-TIME JOB...
NO MATTER WHAT YOU SAY AS COMPANY PRESIDENT...
IF SHE CAUSES ANY MORE TROUBLE, SHE'S FIRED!
TELL HER THAT!
BUT...

KYOKO WITH A FRIVOLOUS SALARYMAN?!
THAT'S NUTS.
SHE'D NEVER DO THAT
THOUGH STAYING OVER WITHOUT PERMISSION IS BAD ENOUGH.
BUT TO SIT ALL NIGHT IN THIS POSE WHILE SHE DRAFTED HIM. .IS THAT REALLY A "FRIVOLOUS SALARYMAN"...?
ISN'T IT MORE LIKE AN "UNFORTUNATE SALARYMAN"?!
AH.
RR RRR
HELLO.
GINZA NAGASAWA GALLERY
R R R
COMING
COMING

WHERE ARE YOU?!
I'M AT THE PAY PHONE IN FRONT OF THE STATION.
KYOKO?!
UH-HUH.
AH...
UNCLE AKIO?!
HAS HE LEFT YET?
WHAT ABOUT FATHER?
AH, HA HA HA
AH... I GUESS HE WAS.
AND BOY, WAS HE FURIOUS!
HE WAS HERE!

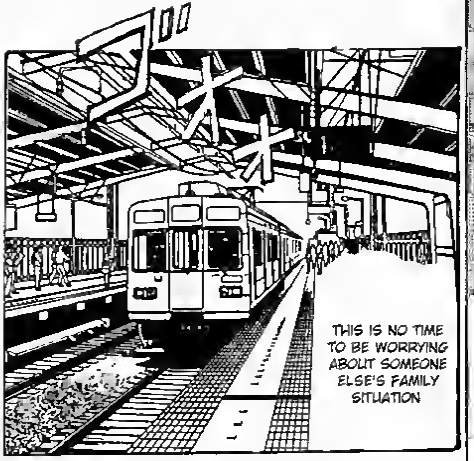
I CAN'T BACK YOU ANY MORE THAN THIS
IT'S NOTHING TO LAUGH ABOUT
YOU STAYED OVER AT THE GALLERY AGAIN!
NOT TO MENTION, THE GALLERY IS IN DIRE STRAIGHTS RIGHT NOW
ELEPHONE
IF YOU AREN'T ABLE TO COME TO THE GALLERY ANY MORE, THAT BY ITSELF...
OKAY...
I UNDER-STAND
I'M SORRY, UNCLE AKIO.
NO. YOU DON'T NEED TO APOLO-GIZE TO ME
BUT I HAVE NO INTENTION OF APOLOGIZING TO FATHER.

ANYWAY, KYOKO GET BACK OVER HERE AT ONCE
EH?!
DON'T "EH" ME!
THIS AFTERNOON WE'RE SCHEDULED TO GO TO DR OKATA'S STUDIO ..
AHHH!
DANG!
I FORGOT!
NATSUKI!
EH?!
OVER HERE! OVER HERE!
Damn did you really mistake him for me?!

THANKS FOR THE PHONE CARD
Hole-In-One Account
SORRY
I PUT A BIT OF A HOLE IN IT
GOLD
AH...
Ahahaha
That was a surprise
WELL?
WAS YOUR DEMON DAD OR YOUR UNCLE AT THE GALLERY?!
I GUESS YOUR MOM IS GOOD AT GOLF HUH
AND?
Your uncle DID HE SAY ANYTHING ABOUT ME?
IT SEEMS THE DEMON WAS THERE EARLIER...
and really pissed
MY UNCLE IS THERE NOW...

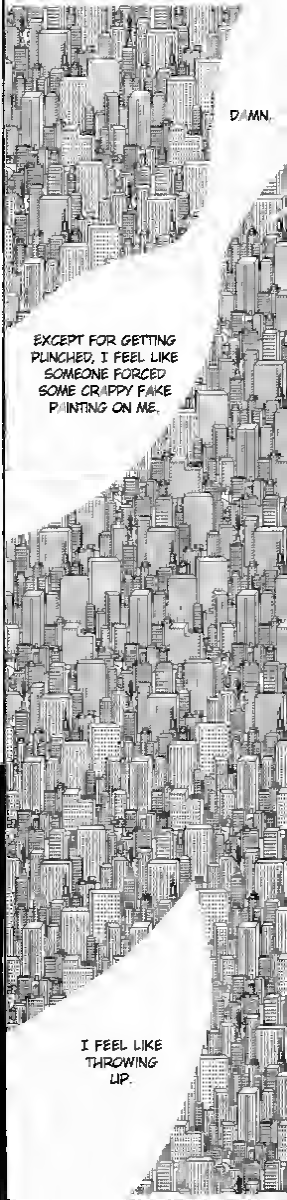
HUH?
SOMETHING CAME UP AT THE GALLERY, SO I'VE GOTTA RUN.
SORRY, NATSUKI!
NEXT TIME I'LL REPAY THE DAMAGES!
EHH
That can't be right
NOT A WORD.
NOTHING.
ANYWAY, THERE'S NO TIME TO TALK ABOUT IT.
AHHH
NAGASAWA!
SEE ME LATER.
So
I'LL SEE YOU LATER!
TERRIBLE.
BE CAREFUL WITH THAT INJURY ON YOUR FACE!
HOW RUDE CAN SHE BE...

THEY'RE RUNNING A (LONG-STANDING) GALLERY LOCATED ON PRIME REAL ESTATE IN GINZA.
GALLERY NAGASAWA
BUT,
WHAT ON EARTH IS UP WITH HER?!
YET THE ONLY EMPLOYEES ARE AN UNCLE AND A PART-TIME HIGH SCHOOL STUDENT,
AND A HEADSTRONG OWNER CLUELESS ABOUT ART.
HE'S MORE LIKE A MILITARY MAN.
BUT WHY
IS HE OPPOSED TO HIS DAUGHTER GOING TO AN ART COLLEGE?


ゴオオ
THIS IS NO TIME TO BE WORRYING ABOUT SOMEONE ELSE'S FAMILY SITUATION

ガタン ガタン
ゴトン ゴトン

NO.
I'VE GOTTA STOP.
HAHAHA
I'VE GOT ENOUGH TO THINK ABOUT WITH MY OWN FAMILY...

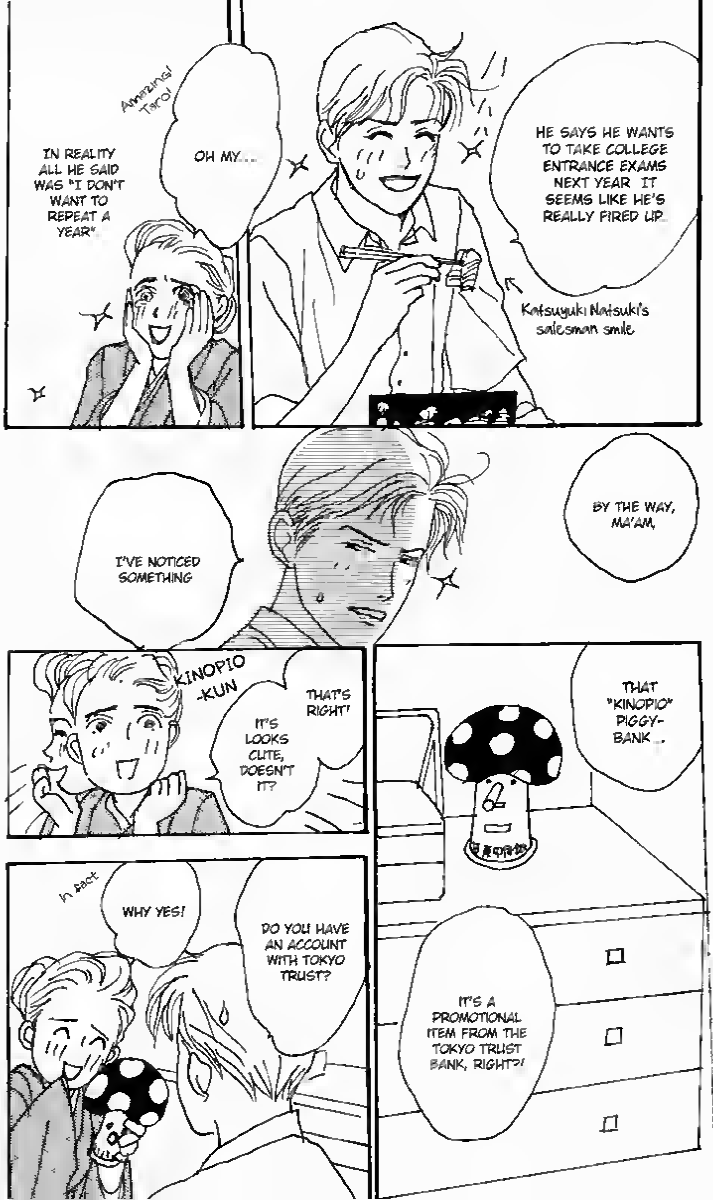

D/MN.
EXCEPT FOR GETTING PLINCHED, I FEEL LIKE SOMEONE FORCED SOME CR/PPY FAKE P/INTING ON ME.
I FEEL LIKE THROWING UP.

NOW THAT I THINK ABOUT IT, SHOULD I EVEN GO BACK TO THAT EXHAUSTING HOUSE?
BUT,
I'M SO EXHAUSTED.
...I DON'T WANT TO GO BACK
IT'S NOISY, AND I WAS IN POLICE CUSTODY.
AH...!
HOTEL INN
THOUGH SPENDING MONEY FOR ALL THAT WOULD BE CRAZY.
BUT I'VE GOTTA GET CLEANED UP, EAT SOMETHING, AND SLEEP AWHILE

I'M SORRY, NATSUKI.
ARIYOSHI
YOU CAME ALL THIS WAY TO TUTOR TARO.

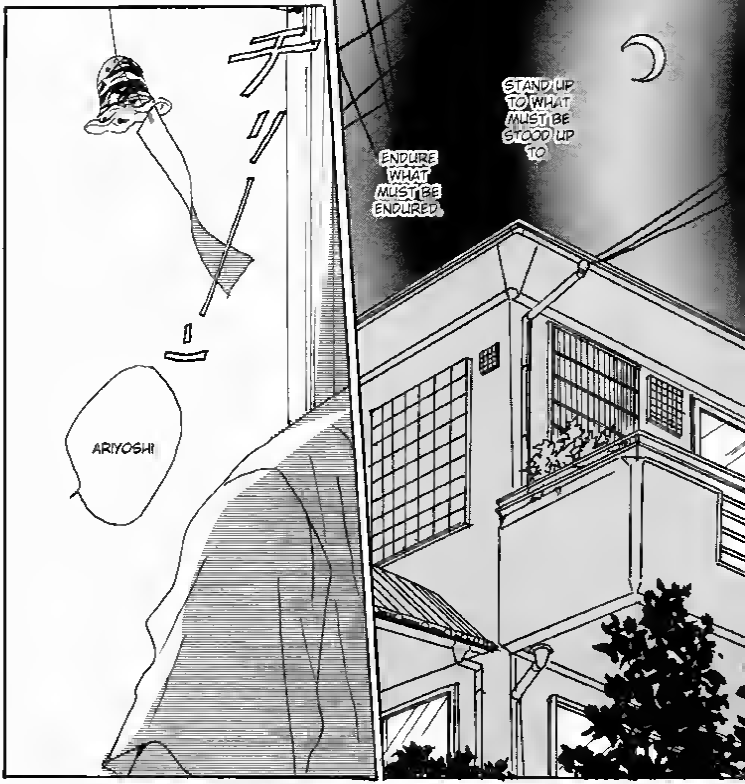
HA HA HA
Really? Sheesh.
I'M SURE HE JUST FORGOT.
HE WENT OFF TO THE "WORLDWIDE BONSAI EXHIBIT".
Please have some.
THAT BOY BLEW OFF HIS APPOINT-MENT.
WE SET THE DATE A MONTH AGO

UH-HUH.
WOW! A MONTH AGO WITH THAT BOY?!
To study?!


Amazing! Taro!
OH MY...
IN REALITY ALL HE SAID WAS "I DON'T WANT TO REPEAT A YEAR"
HE SAYS HE WANTS TO TAKE COLLEGE ENTRANCE EXAMS NEXT YEAR IT SEEMS LIKE HE'S REALLY FIRED UP.
Katsuyuki Natsuki's salesman smile
BY THE WAY, MA'AM,
I'VE NOTICED SOMETHING
KINOPIO -KUN
IT'S LOOKS CUTE, DOESN'T IT?
THAT'S RIGHT!
THAT "KINOPIO" PIGGY-BANK...
In fact
WHY YES!
DO YOU HAVE AN ACCOUNT WITH TOKYO TRUST?
IT'S A PROMOTIONAL ITEM FROM THE TOKYO TRUST BANK, RIGHT?!

AHH...
YOU'D BETTER BREAK THE CONTRACT SOON
ONLY TO BE EXPECTED FROM ARIYOSHI'S MOM.
KYAHH
THEY GAVE IT OUT AT THE BEGINNING OF THEIR "MIRACLE FIXED-TERM" PROMOTION.
I SAID IT SO EMBARRASSING
IN THIS WORLD,
DO YOU MIND IF I USE YOUR BATH
THAT BANK IS ABOUT TO GO UNDER
EH?!
It'll probably be in the news soon
COULD BE WITHIN A WEEK..
I'M SURROUNDED BY INCOMPREHENSIBLE FAMILIES
IT'S NOT LIKE YOU HAVE TO RUSH TO THE BANK THIS INSTANT
N-
NOOOO!

SWOOOSH
IN REALITY,
I WAS SUPPOSED
TO SPEND THIS SUMMER LEISURELY READING UNDER THE SHADE OF THE TREES IN MASSACHUSETTS,
The U S state where Harvard University is.
BUT IT LOOKS LIKE I'LL SPEND ANOTHER SUMMER IN THE HELLISH HUMIDITY OF JAPAN


ARIYOSHI
ENDURE WHAT MUST BE ENDURED.
STAND UP TO WHAT MUST BE STOOD UP TO.

IMS
PHOENIX'S GIFT
IF YOU'RE MAKING YOUR ESCAPE, YOU OUGHTA TAKE ALL THESE BONSAI PLANTS WITH YOU.
IF I GET PISSED, THERE'S NO TELLING WHAT I MIGHT DO.
BONSAI
N-NOW DON'T SAY THAT NATSUKI
"ESCAPE"...
YOU'VE GOT THE WRONG IDEA.

I THOUGHT I'D STEP OUT TO THE TOILET
SO WHY ARE YOU CARRYING A ROPE AND GOING OVER THE VERANDA?!
WERE YOU GOING TO HANG YOURSELF?!
NO.
BUT BEFORE DECIDING TO HEAD TO THE TOILET,
HEY,
JUST A MINUTE.
I HAD BEEN SITTING HERE STUDYING ALL THAT TIME AND STARTED TO FEEL SUFFOCATED
I THOUGHT I MIGHT JUMP ROPE TO GET MY BLOOD FLOWING.
YOU'VE STUDIED TO THE POINT OF SUFFOCATION,
AND ALL YOU HAVE TO SHOW FOR IT ARE TWO LINES OF ENGLISH TRANSLATED INTO JAPANESE. ?!

SIGH
WH-WHADDAYA MEAN BY "ONLY" TWO LINES?!
DAMN!
WHAT TUTOR?!
HYPO-CRITE!
COMING OVER TO A GUY'S HOUSE WHEN HE ISN'T HOME,
EATING TOP GRADE EEL WITH RICE, AND EVEN USING THE BATH...
AND MY BRAND NEW T-SHIRT.
YOU GOT MY MOM TO GIVE IT TO YOU TO WEAR. YOU'RE NOTHING BUT A HOODLUM
WHO'D EVER GET YOU TO TEACH THEM ANYTHING?!

GO HOME! JUST GO HOME!
AND YOU CAN'T STOP ME!
IF YOU DON'T GO HOME SOON, I'M LEAVING!
EH?
I'M SO SORRY, NATSUKI
HO HO HO HO
UNBELIE-VABLE

THIS BOY!
SAYORI YOSHIKAWA IS ON TELEVISION TODAY.
I JUST HAD TO SEE HER
SAYORI YOSHIKAWA?
THAT'S RIGHT...
YOU KNOW
THAT ENKA SINGER.
TARO'S BEEN A HUGE FAN SINCE HE WAS TEN
HE PROBABLY WANTS TO GO SPEND TIME WITH THE PEOPLE FROM HER FAN CLUB
SOMETIMES GUYS WITH PUNCH PERMS IN BLACK CARS COME TO PICK HIM UP
IT FRIGHTENS ME...

SAY, NATSU-KI?
HOW?
HOW COULD I HAVE HAD A SON SO STRANGE?
HOW DID THIS BOY BECOME SO STRANGE?
HIS FACE AND HEAD TOO
YOU THINK I KNOW?
NO IDEA...
HOW DID I
END UP IN A HOUSE SO STRANGE?
the 25th round ✖ おわり